

TRANSFORMING ARTS AND ARCHITECTURE: **BRUIN CASE STUDY—NEW ORLEANS**



Women & Philanthropy
at UCLA

UCLA

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Thom Mayne
Cahill Center, Caltech, Pasadena
Photograph: Michael Powers

After Hurricane Katrina, some of the finest architects in the world took up the challenge to help rebuild New Orleans. Their home designs aimed to ensure safety in the face of a similar storm, spurring architectural innovations that had the potential to save many lives.

For UCLA professor and internationally renowned architect Thom Mayne, building a home in the area hardest hit by Katrina—the Lower 9th Ward—was also an opportunity for humanitarian action. He enlisted the help of his Bruin students and the result astounded critics, fellow architects and would-be residents.

Join us for a fascinating look at humanitarian architecture and powerful examples of civic leadership by students at UCLA.

Christopher Waterman

Dean, School of the Arts and Architecture at UCLA
Professor, Department of World Arts and Cultures

An accomplished anthropologist with interests in the music, performing arts and cultures of the Americas and sub-Saharan Africa, Dean Waterman is the co-author of "American Popular Music: From Minstrels to MP3." He joined the UCLA faculty in the department of world arts and cultures in 1996, becoming the department chair in 1997, and he was appointed dean of the school in 2003.

Thom Mayne

Professor, UCLA Department of Architecture and Urban Design
Founder/Design Director, Morphosis Architects

Thom Mayne has been at the forefront of architectural innovation since founding Morphosis in 1972. Over the past 37 years, Mayne has made major contributions to the built environment, the profession of architecture, and architectural education and discourse. A professor at UCLA since 1992, his recent honors include the 2009 Centennial Medal awarded by the American Academy in Rome, the 2008-2009 MacDowell Medal, 2006 National Design Award for Architecture, and the 2005 Pritzker Prize.

Women & Philanthropy invites you to

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Monday, October 26, 2009

Experimental Digital Arts Room 1250, 1st Floor
Eli and Edythe Broad Art Center at UCLA

4:00 p.m. Presentation
5:00 p.m. Reception

Featuring:

Christopher Waterman

Introductory remarks and commentary

Thom Mayne

"Between Chance and Necessity: Designing Flexible Strategies Over Fixed Solutions"

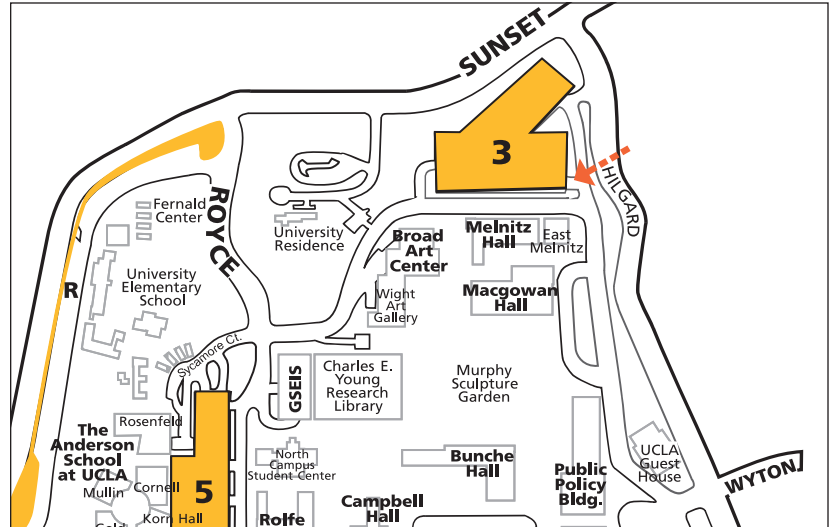
Please respond by Friday, October 16, 2009.

Response card enclosed.
Inquiries: 310-794-2389
E-mail: wmnphil@support.ucla.edu
Map on reverse.

Women & Philanthropy at UCLA: Committed to the idea that philanthropy, when thoughtfully directed, can make profound changes in the lives of others.

Directions: Please purchase a parking permit for lot 3 for \$10 from the attendant at the southeast entrance of the structure (just off Charles E. Young Drive East). Park in any unrestricted space. Walk out of the underground tunnel on the first floor, look for the Women & Philanthropy signage and turn right after the Broad Art Center building. The entrance will be on the right.

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