

# WOMEN & Philanthropy AT UCLA

## A Decade of Giving

WOMEN & PHILANTHROPY AT UCLA CELEBRATES 10TH ANNIVERSARY

By Susan Johnson



*Anniversary celebrants included (from left) Marion Wilson, honoree Cokie Roberts, Women & Philanthropy President Rue Pine, Renée Montagne, Robin Carnesale and honoree Betsy Wood Knapp.*

"Philanthropy is power," said the familiar voice behind the podium, "because it allows us to set the priorities—and through our priorities, we can improve life for everyone."

Cokie Roberts, political commentator and reporter for ABC News and National Public Radio, spoke on campus recently to help celebrate the 10th anniversary of Women & Philanthropy at UCLA. In the last decade, members of Women & Philanthropy have raised nearly \$50 million for programs across the university. Honorees for the event included Roberts and noted businesswoman and philanthropist Betsy Wood Knapp.

The celebration, attended by 200 members and friends, was held in the newly restored Gloria Kaufman Hall—an appropriate setting, since Gloria Kaufman was a founding member of Women &

Philanthropy. The organization's president, Rue Pine, and UCLA First Lady Robin Carnesale helped moderate the event, along with emcee Renée Montagne, host of NPR's "Morning Edition."

Philanthropic honoree Knapp, a self-described "nerd in Chanel," talked about supporting causes in which she could also actively participate. A trustee of Wellesley College and a vigorous advocate for higher education, she sponsors the Knapp New Venture Competition at the UCLA Anderson School of Management, and supported the construction of UCLA Anderson's Entrepreneur's Hall. She explained how important it was for her to find "institutional risk-takers able to see the value in creating something new... who also possess the vision and commitment to get the job done." A leader in many areas at UCLA, Knapp urged the women in the audience to take advantage of the numerous opportunities on campus to pursue their passion for creative philanthropy.

Roberts, an active board member of many charitable organizations, maintains that women's philanthropy often focuses on the essential "hearth-related" issues—child care, health care and especially, education. "We have found," she says, referring to recent studies relating higher standards of living in Asia to the level of female schooling, "that when you educate a girl, you save a nation." She is hopeful that this same sort of progress will happen in places like Afghanistan. "When women's issues are addressed," Roberts says, "everyone benefits." *(continued page 3)*

CELEBRATING **10**Years

# President's Message

## REFLECTIONS ON OUR ANNIVERSARY

As I looked around the table at Women & Philanthropy's recent 10th anniversary celebration, I had to pause and wonder. How did I get here? There I was with the likes of Cokie Roberts, Betsy Wood Knapp and Renée Montagne—not to mention a roomful of similarly accomplished women. How did it all happen?

When I was a UCLA student, I never would have predicted my current level of engagement with this wonderful university. But after graduating and spending several years away from Los Angeles, I realized how much I missed being part of the Bruin community. So upon our return to the city, I became a joiner. Like many of you, I joined Prytanean Alumnae, Westwood Women's Bruin Club, the UCLA Affiliates, Chancellor's Associates and Gold Shield.

Our family's commitment deepened with major gifts to the departments of Spanish and Portuguese. But I didn't expect the intense feeling of fulfillment I experienced after that magical phone call inviting me to join the board of Women & Philanthropy—and then years later, the honored invitation to become your president.

Now here we are, celebrating this wonderful organization, whose members have contributed almost \$50 million for causes throughout UCLA. Every day, our goals of encouraging women to pursue their passion for creative philanthropy and to serve in positions of leadership on campus are being achieved.

But more than that, we have become kindred souls with a link forged by friendship. Here's to the next 10 years. I want to be a part of it, and I hope you will be too.



Rue Pine, President



Women & Philanthropy at UCLA recognizes and promotes women's leadership and philanthropy on the UCLA campus.

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Please consider joining Women & Philanthropy at UCLA. A gift of \$1,500 or more to any area of interest at UCLA qualifies you for annual membership. \$25,000 or more over five years welcomes you as a Circle member. To learn more call 310.794.2389.

## \$1 Million Gift to Diabetes Research is "A Very Personal Statement"

It would be no exaggeration to call Marion and Bob Wilson two of UCLA's most devoted alumni. Simply take a tour of campus and you're bound to see Wilson Plaza and the Wilson Medical Student Lounge—as well as meet many student beneficiaries of the Wilson Scholars Program.

A past president of Women & Philanthropy at UCLA, Marion '50 and husband Bob '53, the Campaign UCLA chairman, have made an enormous impact throughout the university by their generous support of their alma mater.

"We have always considered UCLA to be our second home," explains Marion. "After all, we were both educated here, and all five of our sons were born in the medical center. It has been so fulfilling to be able to give back."

When considering their most recent gift to UCLA, a \$1-million award to aid diabetes research, Marion calls it "a very personal statement, inspired by our eldest granddaughter, Nicole."

When Nicole was three years old, the family discovered she had diabetes. "We had no history of the disease in our family, so it was quite a shock," says Marion. "Furthermore," she continues, "because diabetes has so many far-reaching implications, we knew we had to get educated fast."



*Marion Wilson  
and granddaughter  
Nicole.*



Marion recalls learning to give her young granddaughter insulin shots. "First, we had to practice on ourselves—not fun at all," she says with a soft laugh. Because Nicole was such a young child, the family struggled to communicate with her about her health. "It was a very challenging time for Nicole and for all of us," she says, "but somehow, we all got through it."

Today, at the age of 18, Nicole is a healthy and vibrant young woman, looking forward to entering the University of Oregon in the fall. Marion is understandably proud of her granddaughter's achievements. "Nicole is very active in local diabetes organizations and helps counsel families," says Marion. "She's a terrific role model;

when parents of newly diagnosed patients see how wonderfully well Nicole is doing, it gives them great hope for their own children."

Nicole has also played an important role here on campus, volunteering in UCLA's Gonda (Goldschmied) Diabetes Center, helping medical scientists better understand the human component of their research. The Center's lead investigator and the recipient of the Wilsons' award is Dr. Willa Hsueh, chief of UCLA's division of endocrinology, diabetes and hypertension.

Considered one of the nation's leading experts in diabetes research, Dr. Hsueh is currently focusing her efforts on studying insulin resistance and its relation to some of the more common complications of diabetes such as heart attacks, strokes and kidney disease. Dr. Hsueh and her team are "extremely indebted" to the Wilsons for their outstanding commitment to diabetes research. "Mrs. Wilson's enthusiasm, understanding and dedication to our efforts are truly inspirational and have provided great encouragement to our work," says Dr. Hsueh.

Marion Wilson thinks it's particularly appropriate for women to support medical research. "We're the caregivers," she says. "We're the nurturers. Women are on the frontlines daily fighting diseases in so many ways. I'm just grateful I can do my part in this particular battle."

## A Decade of Giving (cont.)



*Philanthropist  
Betsy Wood Knapp*

we all talked about raising a few hundred dollars at bake sales," recalls member Sandy Davis, a participant in the original

Women & Philanthropy at UCLA is dedicated to that philosophy and has served to empower women to become major donors and campus leaders. "When we first got together,

focus groups that led to the organization's founding. "And now look at us," she says proudly. "There are women on boards all across campus, raising millions of dollars for UCLA."

Women & Philanthropy members have supported projects in virtually every discipline throughout the university. The acquisition of Susan Sontag's papers for the UCLA Library, for example, was made possible through an anonymous gift from a Women & Philanthropy member.

"Women philanthropists have made their mark everywhere on campus," says member Robin Carnesale. "It's especially important for our female students to see the impact they can have right here at UCLA."

Founding president Toby Waldorf expressed pride in the group's accomplishments. "There was always good reason to believe we could do great things," she says. "And now we are serving as role models for similar organizations at other universities. I think you could say we tapped quite a nerve."



# Teacher Louise Lucio's Bequest Benefits Future Educators and Doctors

Louise Lucio was a much-beloved member of the UCLA community for many years. When she died at the age of 89, Louise left her entire estate of more than \$3 million to UCLA, dividing her bequest between the Graduate School of Education & Information Studies and the David Geffen School of Medicine.

A gifted pianist, Louise worked as a public school teacher as well as a credential analyst for UCLA, while her late husband, Professor of Education William Lucio, taught generations of future teachers and school administrators.

By all accounts, Louise was a charming hostess, and she and her husband regularly opened their home to friends and students. Faculty members attribute the unique sense of community among campus colleagues and their families to the Lucios. Their weekly dinner parties sparked intellectual stimulation and artistic appreciation, as well as meaningful friendships.

In addition to her own career, Louise devoted much of her energy to supporting the activities of her husband. William Lucio was a prolific author on the subject of education and training, and was in demand worldwide as a consultant. For services rendered to foreign countries, he received special commendations from the president of the United States, the president of the Philippines and Chancellor Charles E. Young of UCLA.

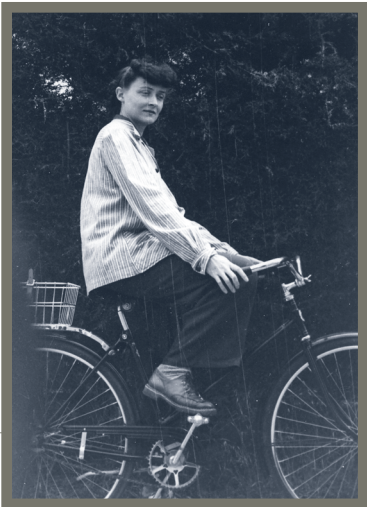
**"We are extraordinarily indebted to Louise Lucio for this outstanding gift. It comes to us in the form of unrestricted funds, which are invaluable in enabling us to address the school's most urgent needs."**

When William died, Louise established a fellowship fund in his memory at GSE&IS. Today, the William H. and Louise T. Lucio Fellowship Fund, as it

is now known, continues to assist talented graduate students in the department of education as part of the GSE&IS Dean's Scholars program. "The ability to recruit outstanding graduate students is very much dependent on what we can provide in fellowships," says GSE&IS Dean Aimée Dorr. "It is my highest priority for private support and I am grateful to Louise Lucio for her foresight, and sincerely hope that others will follow her example."

At the David Geffen School of Medicine, Associate Vice Chancellor Alan G. Robinson says, "We are extraordinarily indebted to Louise Lucio for this outstanding gift. It comes to us in the form of unrestricted funds, which are invaluable in enabling us to address the school's most urgent needs. What a wonderful legacy she has left for the study of medicine."

*For information regarding bequest language benefiting UCLA, or other estate planning questions you may have, please contact Judith Pillon at 310.794.2334.*



## Congratulations to Women Leaders on Campus...

**Rhea Turteltaub**  
Newly promoted to  
associate vice chancellor,  
UCLA Development



**Tracie Christensen**  
Newly promoted to  
assistant vice chancellor,  
UCLA College Development



# Elaine Krown Klein

## UCLA'S "VERY PRESENT PATRON" OF THE ARTS

As a child growing up during the Depression, sculptor and philanthropist Elaine Krown Klein couldn't afford art supplies. "I had crayons, but that was about it," she recalls. Teachers recommended that the talented youngster take special classes to develop her skill, but Elaine knew that was an impossibility. "It was simply too expensive," she says. "Times were very hard then, and I couldn't bear to ask my mother for such things, for I knew it would hurt her tremendously to have to say 'no.' "

Fortunately, Elaine's talent did indeed blossom, as evidenced by the striking collection of her sculpture on display at her hillside home. She regrets that it took so long to acquire training and realize artistic fulfillment. "I was never able to follow my bliss when I was young," she says, "so I very much wanted to help young artists pursue their dreams."

After serving as vice president of the UCLA Affiliates Scholarship Program, Elaine was eager to expand it in order to include the university's arts students. At the suggestion of her husband Leo, they created the Elaine Krown Klein Fine Arts Scholarship Fund in 1986. Since that time, dozens of talented students from the UCLA School of the Arts and Architecture have been awarded grants. Many have gone on to become teachers, composers, performers and leading artists in their fields.

Elaine chooses the scholars herself, with the aid of a nine-member committee. "For two whole days we do nothing but read résumés; then we spend an entire day



*Elaine Krown Klein and husband, Leo, with one of Elaine's sculptures.*

conducting interviews," explains Elaine. "We've remained good friends doing this for almost 20 years because if we disagree, we simply take a vote and abide by the results," she states proudly.

For the students, becoming an Elaine Krown Klein Scholar brings many benefits. In addition to the much-needed financial help, this award's prestige can be invaluable in pursuing other fellowships and employment. And then, of course, there is the personal validation from Elaine Krown Klein herself.

**"I was never able to follow my bliss when I was young, so I very much wanted to help young artists pursue their dreams."**

"To have someone like Elaine take an interest in your career is so meaningful, because she is genuinely interested in the work and the artists she supports," says Sean Patrick Dockray, M.A.'05, an artist

and founding member of the Los Angeles chapter of the Institute for Advanced Architecture.

"She has gone out of her way to be involved in my life," says cellist Alisha Bauer, M.A.'05. "She attends my recitals, and makes it clear she has a deep interest in my success."

"I love going to see them perform," says Elaine. "So many of our students come from out of state and overseas with no families here to cheer them on. So I attend their shows and have a wonderful time bragging." Many of her scholars from around the world still keep in touch with her after graduation—some for more than 15 years.

Karen Liebowitz, M.A.'05 was extremely impressed that Elaine made a studio visit to see her work. "She is a very present patron," says Karen. When asked how she used Elaine Krown Klein's award money, the young painter didn't hesitate a moment in her answer.

"I used it for my biggest expense," she says. "Art supplies."

## Women & Philanthropy Welcomes New Board Members...

**Peggy Bloomfield** Peggy is the inaugural chair of the UCLA Fund Chancellor's Cabinet. She supports several areas on campus, including Intercollegiate Athletics, the School of Dentistry, the Jonsson Comprehensive Cancer Center and many others.

**Julia Gouw** Julia endowed the Gouw Chair in Mood Disorders at the Neuropsychiatric Institute. She has also supported the Iris Cantor - UCLA Women's Health Center, the David Geffen School of Medicine and the Brain Research Institute.

**Maddie Katz** Maddie, former president of the UCLA Medical Center Auxiliary, has funded "Maddie's Room," a waiting room in the new UCLA Replacement Hospital. She and her husband have also supported other areas at the David Geffen School of Medicine and the performing arts.

**Mel Johnson** Mel's gifts to the campus include supporting the Center for 17th and 18th Century Studies, Division of College Humanities and the Chancellor's Associates.



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**Establish** an intellectual link with UCLA through campus special events

**Enrich** your knowledge at informal meetings with scholars

**Promote and Support** women's leadership and philanthropy

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